

# A Prayer, Offered Lightly

(for Joe, Frank & Lily)

Simon Hopkins, Brighton,  
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♩ = 60

Piano

Measures 1-4 of the piano part. The music is in 4/4 time with a key signature of one flat (B-flat). The bass clef contains a simple accompaniment of quarter notes and dyads. The treble clef is mostly silent. Dynamics include *p* and *mp*. The word *Red.* is written below the bass line in measures 1, 2, 3, and 4.

Pno.

Measures 5-6 of the piano part. The treble clef features a complex, flowing melodic line with many beamed notes and slurs. The bass clef continues with the simple accompaniment. Dynamics include *pp*. The word *Red.* is written below the bass line in measures 5 and 6.

Pno.

Measures 7-8 of the piano part. The treble clef continues with the complex melodic line. The bass clef continues with the simple accompaniment. Dynamics include *p*. The word *Red.* is written below the bass line in measures 7 and 8.

Pno.

Measures 9-12 of the piano part. The treble clef continues with the complex melodic line. The bass clef continues with the simple accompaniment. Dynamics include *pp*. The word *Red.* is written below the bass line in measures 9 and 11.

2

11

Pno.

*p*

Red.

13

Pno.

*mf*

Red.

15

Pno.

Red.

17

Pno.

*f*

Red.

19 3

Pno.

*Red.*

21 *poco agitato*

Pno.

*p*

23

Pno.

25

Pno.

*mf*

27

Pno.

29 *♩=85 sostenuto & lontano*

Pno.

32

Pno.

35

Pno.

39

Pno.

*mp*

*p*

Red.

42

Pno.

*p*

Red.

45

Pno.

*morendo*

*ppp*

Red.

Tempo 1

49

Pno.

*p*

Red.

51

Pno.

*mp*  
*Red.*

53

Pno.

*pp* *mp*  
*Red.*

57

Pno.

*p*  
*Red.*

60

Pno.

*mp* *p*  
*Red.*

63

Pno.

*mf*  
Red.

65

Pno.

*mp*  
Red.

67

Pno.

*p*  
Red.

*pp*

*ppp*

71

*agitato*

Pno.

*mf*  
Red.

73

Pno.

Red.

75

Pno.

*f*

*mf*

Red.

78

Pno.

*mp*

*maestoso*

*f*

Red.

80

Pno.

Red.



82

Pno.

*ff*  
*red.* *red.* *red.* *red.*

84

Pno.

*rit.*  
*red.* *red.* *sfz*