

# Guitar Quartet No. 1

(for Sarah)

Simon Hopkins, January 2022

# 1. "In the Tellurian Sky"

The musical score is divided into four time segments: 0'00'', 0'30'', 1'00'', and 1'30''. Each segment contains specific chord voicings and techniques for each of the four guitars. Fingerings are indicated by circled numbers. Dynamics markings like 'pizz' and 'ff' are present. A 'morendo; attacca' instruction is at the bottom right.

*morendo; attacca*

## General performance instructions

Timings are indicative and should be treated with a degree of *ad lib.*  
 Dynamics markings apply to the entire texture and should range from *pp* to *f*.  
 Unless otherwise indicated, note groups should be treated as *l.v.* chords.  
 Chords should be arpeggiated with varying right hand patterns, at modulating tempi from *moderato* to *rapido*.  
 No attempt should be made by the players to synchronise arpeggio patterns.  
 Accidentals apply to each note box specifically.

## Specific performance instructions

- (1) Rapid single finger right hand tremolo with *i* or *m* finger.
- (2) Pizzicato amount to be changed through varying degrees of right hand palm muting.
- (3) After the initial note is struck, all notes to be played as repeated slurs at modulating tempi from *moderato* to *rapido*.
- (4) The Gb is achieved through hammering on with the right hand *i* or *m* finger.

## 2. "The Age of the One Moon"

Guitar

**A**  $\text{♩} = 85$

*espress, dolce*

*f*

Guitar

*l.v. sempre*

*p* *mp* *mf* *f*

Guitar

*l.v. sempre*

*mp* *mf* *f*

Guitar

*l.v. sempre*

*mf* *f* *sim.*

Gtr.

11

*rall.* *A tempo*

*mf*

Gtr.

*l.v. sempre*

*mf*

Gtr.

*mf*

Gtr.

*as before*

*mf*

Fingerings given only to avoid ambiguity or achieve specific tonality; otherwise discretionary.

19

Gtr. *f* *rall.*

Gtr. *l.v.* ④③②①

Gtr. *l.v.*

Gtr.



27

Gtr. *f* *A tempo* *l.v.* *pont* *norm* CIV

Gtr. *f* *l.v. sempre* XII X VII X IX

Gtr. *f* *l.v.* *l.v.* ② ① ④ ③

Gtr. *mf*

34

Gtr. *pont* *norm* *l.v.* *sim* *f* *p* *mf* **D** XII VII

Gtr. *X* *l.v.* *pont* *norm* *f* *p* *mf* XII XII

Gtr. *l.v.* *l.v.* *pont* *norm* *p m i p m i p m i p m i a m i p etc* *sfz* *sfz* *p* *mf*

Gtr. *mf* *l.v. sempre*



42

Gtr. *V* *V* *rall.* *f* **E** XII VII ♩=150

Gtr. *a.h.* *f*

Gtr. *p i m p i m p i m p i m i etc* *l.v. sempre* *p m i p m i p m i p m i a m i p* *f*

Gtr. *f*

50

Gtr. *p*

Gtr. *p*

Gtr. *p*

Gtr. *p*

rit. . . . . ♩ = 60

F



64

Gtr. *pp* *mf*

Gtr. *pp* *mf*

Gtr. *mf*

Gtr. *pp*

rall. . . . . ♩ = 85

G

XII *l.v. sempre*

*l.v. sempre*

76 **rall.** H ♩ = 85

Gtr. *cresc. sempre*

Gtr. *cresc. sempre*

Gtr. *cresc. sempre*

Gtr. *cresc. sempre*



86 *f* *f* *f* *f* *l.v. sempre*

Gtr. *f* *l.v. sempre*

Gtr. *f*

Gtr. *f*

Gtr. *f*

93

Gtr. *rall.* *ppp*

Gtr. *l.v. sempre* *ppp*

Gtr. *l.v. sempre* *ppp*

Gtr. *l.v. sempre* *ppp*



### 3. "When the moon sails out/ the bells fade into stillness"

Lento, misterioso ♩=70

The first system consists of four guitar staves. The top staff is a single melodic line with a dynamic marking of *mf*. The second staff is a complex accompaniment with a dynamic marking of *mf*. The third staff features a triplet-based accompaniment with a dynamic marking of *mf*. The bottom staff is a single melodic line with a dynamic marking of *mf*. The music is in 4/4 time and begins with a key signature of one sharp (F#).



rit. . . . .

The second system consists of four guitar staves. The top staff is a single melodic line with a dynamic marking of *ppp*. The second staff is a complex accompaniment with a dynamic marking of *ppp*. The third staff features a triplet-based accompaniment with a dynamic marking of *ppp* and an *a.h.* (arco) marking. The bottom staff is a single melodic line with a dynamic marking of *ppp*. The music continues in 4/4 time and concludes with a double bar line.