

She Erases a Constellation

Agitato ♩ = 135

SP Hopkins

Flute

Guitar

Rhythmic Dissonance: 6v4

f

3

Fl.

Gtr.

mp

Whole-tone scale 1

5

Fl.

Gtr.

Whole-tone scale 2: polymodality

8

Fl.

Gtr.

Melody intuitive, inferred from harmony

f

mp

Lydian AIT on C

Lydian AIT on G

f

mp l.v. sempre

12

Fl.

Gtr.

Lydian AIT on E

Lydian AIT on F#

mf

15

Fl.

Gtr.

Melody and harmony: F Lydian dominant

Rhythmic displacement

sim

p i m p

17

Fl.

Gtr.

sim

sim

19

Fl.

Gtr.

Still rhythmically dissonant, but...

f

f p i p i

21

Fl.

Gtr.

... parts begin to cohere

f

23 A altered scale

25 F Lydian Dominant A altered scale Whole-tone scale

28 F Lydian Dominant Tranquillo, ♩=100

Melody based on diss contour sketch at b 43

32

Underlying pulse obscured by rhythmic displacement

37

43

Fl. *mp*

IC diss contour passed between parts

Gtr. *mp*

48

Fl. *tr*

Gtr.

53

Melody adapted from IC diss contour at b 43

Fl. *mf*

A dorian #4

Gtr. *mf* Trichords

58

Fl.

Gtr.

63

Fl. *tr*

l.v. sempre, poco rubato

Gtr. *mp* E Aeolian

68

Fl.

Gtr.

Chords use dissonant IC classes where possible

A dorian/mixolydian (sus 4)

p p i m a m p

72

Fl.

Gtr.

76

Fl.

Gtr.

Implied 7th chords with B upper pedal

sim

Tritone on B, resolving to...

p i m i a m i

81

Fl.

Gtr.

C Lydian

Agitato ♩ = 135 *morendo*

87 **molto rall.**

Fl.

Gtr.

Long pause

ppp f

91

Fl. Melody inverted from A section

Gtr.

mp

mp

93

Fl.

Gtr.

96

Fl.

Gtr.

f

mp

f

mp *l.v. sempre*

100

Fl.

Gtr.

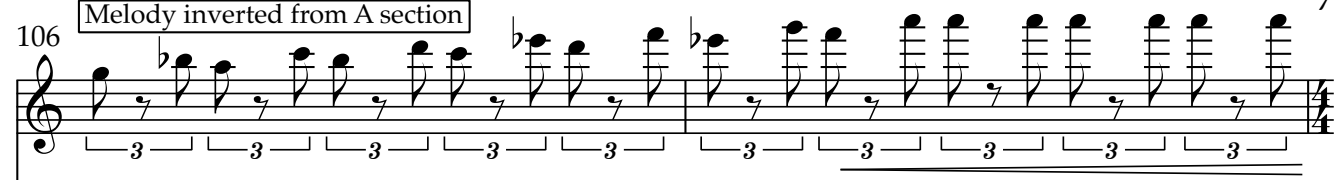
104


Fl.

Gtr.

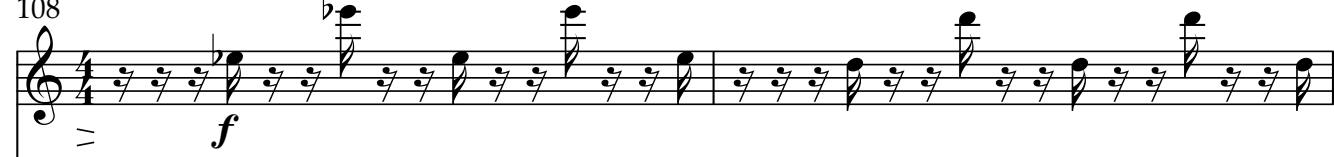
sim


106 Melody inverted from A section

Fl. 


Gtr. *sim* 


108

Fl. *f* 


Gtr. *f* 

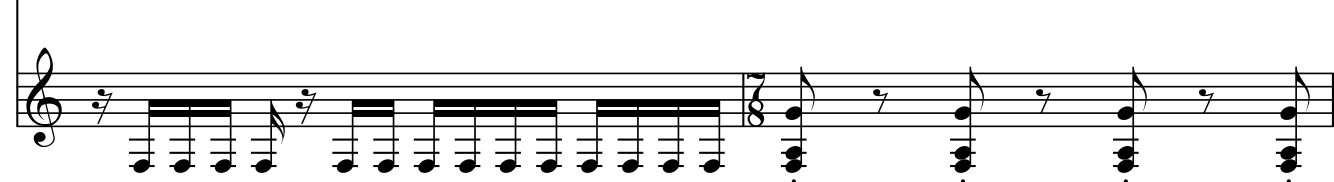
110

Fl. 


Gtr. 

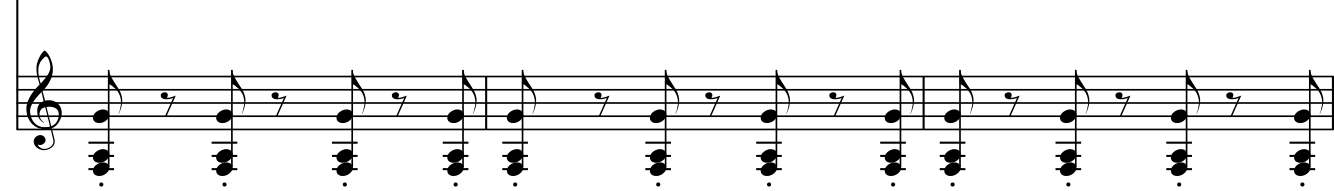
112

Fl. 

Gtr. 

114

Fl. 

Gtr. 

Phrygian sus 4 pentatonic

117

Fl.

Power chords!

Gtr.

120

Fl.

Gtr.

123

Fl.

Gtr.