

“On the empty pianos, puppeteer spiders”

For string quartet & recorded atmospheres

Simon Hopkins, May 2022

Performance instructions

Each melodic cell is to be repeated until the horizontal arrow "runs out"; arrows continuing to the right hand side of the score continue on to the next system.

Decrescendos are to be performed *ad lib*. Where there is no decrescendo the line should stop *subito*.

All cells are to retain an improvisatory quality; accents, bowing instructions and dynamics are for guidance only and are to be performed *ad lib*. Accidentals remain in place for the duration of the repeat.

Vertical lines indicate points of exact alignment.

Each cell should retain its own rhythmic integrity. No attempt should be made to synchronise parts rhythmically.

The atmospheres are available for download at
https://www.dgmfsmedia.com/my_weblog/2022/05/atmosphere-downloads-for-puppeteer-spiders.html

♩ = 125 *agitato*

Viola



f 3 3 3 3 3 3 3 3

0'20"

♩ = 125 *agitato*

Violin 1



f 3 3

0'45'

♩ = 125

Violin 2



mf pizz. sempre



Viola



Violin 1



Violin 2



1'10"

♩ = 125, freely

Cello

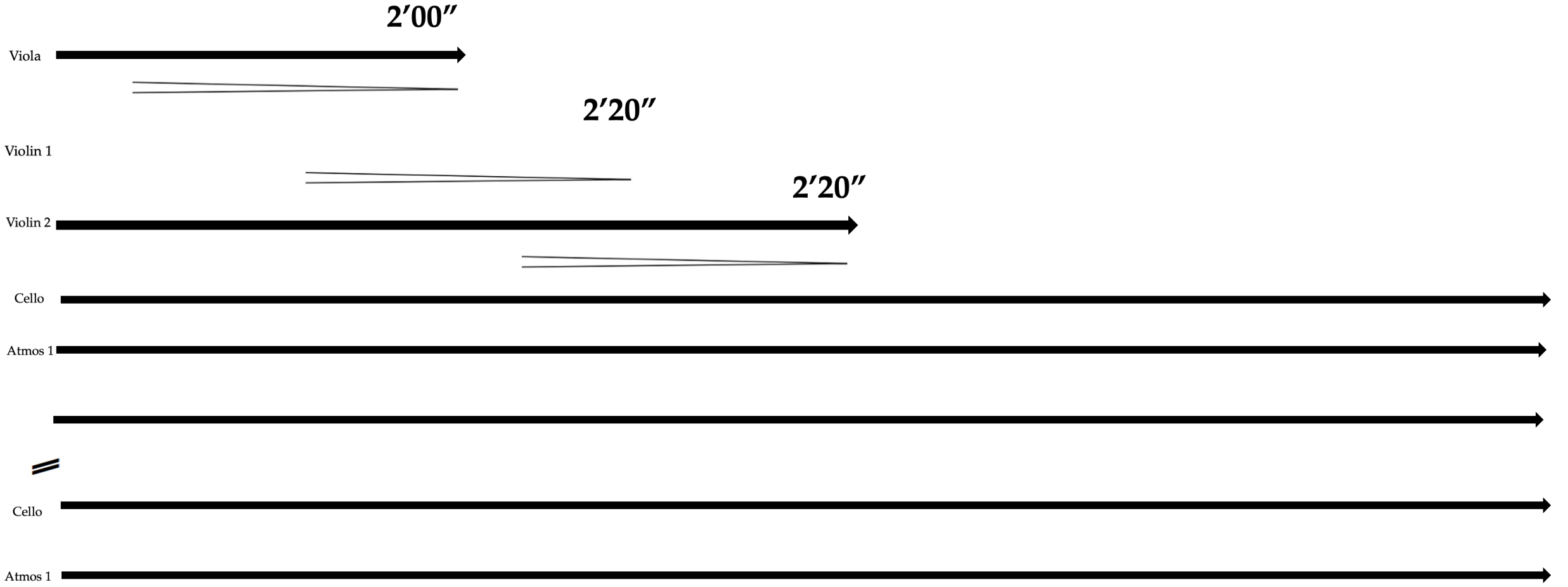


dolce 3

1'40"

Atmos 1





2'45''

Viola *mf*

$\text{♩} = 70$

3'25

Violin 2 *sul tasto*

$\text{♩} = 110$

3'50

♩ = 95

Cello

Cello

mf molto legato

Violin 2

Viola

Atmos 1

4'00''

4'40''

3'40

♩ = 90 freely

Violin 1

f

4'20''

Atmos 2



Cello

Violin 2

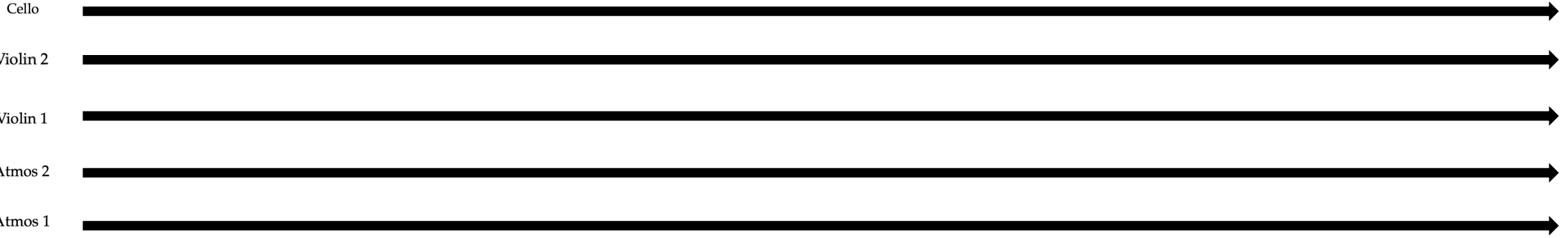
Violin 1

Atmos 2

5'10'

Atmos 1

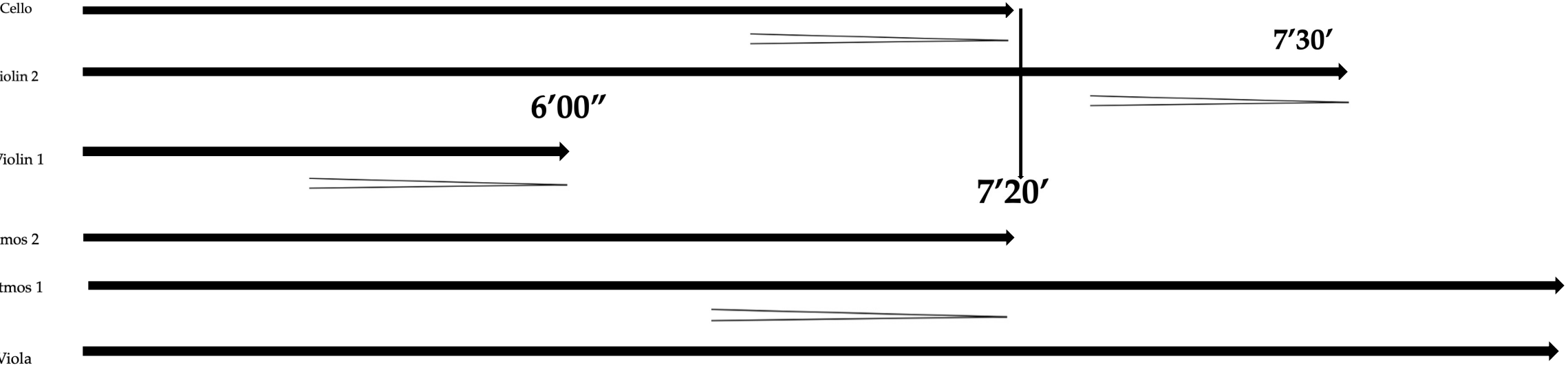




5'50"

Viola

mf



7'20'

7'30'

6'00"

7'20'

6'50'



Atmos 3

7'40"

9'00"

Atmos 1



tutti: *fff*

Viola



♩ = 70

Viola

mp *doloroso*

Atmos 3



♩ = 220

Violin 2

f *spiccato*

♩ = 85

Cello

mf *molto legato*

♩ = 85

Violin 1

mp *sul tasto*

8'15"

Atmos 1

Atmos 2

