

The Pillars of Hercules

(Lost Soho No. 1)

♩ = 55

freely

Electric Guitar 1

Electric Guitar 2

mp *f* *mp*

mp

Gtr. 1

Gtr. 2

mf *f* *p*

mf *f* *p*

♩ = 84

Gtr. 1

Gtr. 2

mp *l.v.* *sim*

mp

poco accel.

♩ = 55

Gtr. 1

Gtr. 2

f *f*

f *ff*

2

19

Gtr. 1

freely **rit.** IX

l.v. *pp*

Gtr. 2

pont *freely* *tasto*

f *l.v.* *pp*

♩=138 ④ *agitato*

23 IX

Gtr. 1

mp

Gtr. 2

V ③ III *sim*

mf

28 VII IV *sim*

Gtr. 1

f

Gtr. 2

f

34

Gtr. 1

mp *sim*

Gtr. 2

mf *l.v.*

39 To Coda

Gtr. 1 *sim* *l.v.* **ff**

Gtr. 2

43

Gtr. 1 1. **ff** 2. light rh palm muting

Gtr. 2 **f** **ff** **p**

50 *l.v. sempre*

Gtr. 1 **mf**

Gtr. 2

56

Gtr. 1

Gtr. 2

60 CVII

Gtr. 1 **mf**

Gtr. 2 **mf**

64

Gtr. 1

Gtr. 2

CX

69

Gtr. 1

Gtr. 2

rit.

l.v.

p

73

Gtr. 1

Gtr. 2

A.H.

mp

sim

pp

A.H.

mp

pp

78

Gtr. 1

Gtr. 2

A.H.

mf

A.H. (as before)

mf

81

Gtr. 1

Gtr. 2

sim

sim

p espress.

65

85

Gtr. 1

Gtr. 2

p *espress.*

5

88

Gtr. 1

Gtr. 2

l.v.

sfz

93

Gtr. 1

Gtr. 2

mf

mf

④ ⑤

97

Gtr. 1

Gtr. 2

f

f

l.v.

101

Gtr. 1

Gtr. 2

♩ = 55

105 Φ

Gtr. 1

Gtr. 2

mp

3

3

molto rit.

109

Gtr. 1

Gtr. 2

ppp

8va

A.H. XIX

morendo

ppp

② ③ ④ ⑤